

## Message Text

UNCLASSIFIED

PAGE 01 STATE 028960

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ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:SHROUSE:EJ  
APPROVED BY CU/ARTS:BNSTEPHENS  
CU/ARTS; LDCOE

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CU/ARA:FHENNEKE; USIA/ILA:RPLOTKIN  
----- 074970

P R 072249Z FEB 75  
FM SECSTATE WASHDC  
TO AMEMBASSY KINGSTON PRIORITY  
INFO AMEMBASSY CARACAS  
AMCONSUL MARACAIBO  
AMCONSUL PARAMARIBO

UNCLAS STATE 028960

E.O11652:N/A

TAGS: SCUL

SUBJECT: PORTLAND SYMPHONY STRING QUARTET  
REF: KINGSTON 526

1. QUARTET NOW PREFERS PERFORM FOLLOWING PROGRAM WHICH THEY  
FEEL EXTREMELY WELL SUITED FOR MUSIC STUDENTS AS WELL AS  
GENERAL AUDIENCE: CHARLES IVES - QUARTET NO. 1 (1896)  
ANDANTE CON MOTO, ALLEGRO, ADAGIO CANTABILE, ALLEGRO  
MARZIALE; F. J. HAYDN -QUARTET OP. 76, NO. 2, "THE  
QUINTEN" ALLEGRO, ANDANTE, MENUETTO/TRIO, VIVACE ASSAI;  
INTERMISSION; ERNEST BLOCH - STRING QUARTET NO. 2,  
MODERATO, PRESTO, ANDANTE, ALLEGRO MOLTO (PASSACAGLIA,  
FUGA, EPILOGUE). ADVISE SOONEST IF THIS AGREEABLE.

2. QUARTET PLANS ARRIVE FEB. 17 AT 4:10 PM ON AIR JAMAICA

22. QUARTET ASSURED THAT THIS FLIGHT VERY RELIABLE AND WILL  
BE ON TIME. KISSINGER

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, ITINERARY, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 07 FEB 1975  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1975STATE028960  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:EJ  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D750046-0388  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1975/newtext/t19750260/aaaaccop.tel  
**Line Count:** 51  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 75 KINGSTON 526  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** ElyME  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 22 SEP 2003  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <22 SEP 2003 by RowellE0>; APPROVED <31 DEC 2003 by ElyME>  
**Review Markings:**

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**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PORTLAND SYMPHONY STRING QUARTET  
**TAGS:** SCUL, OTRA, JM, PORTLAND SYMPHONY STRING QUARTET, (IVES, CHARLES), (CON MOTO, ANDANTE), (ADAGIO CANTABILE, ALLEGRO), (MARIZALE, ALLEGRO), (HAYDN, F J)  
**To:** KINGSTON  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006